GUSTAVUS THE THIRD.

THE CELEBRATED

GALOPE,

from

Auber's Grand Opera

GUSTAVUS THE THIRD,

Arranged for the

HARP, & PIANOFORTE,

with Flute & Violoncello, accomp^ts. ad lib.

Dedicated to

The Misses Beauchamp,

BY

N. C. BOCHSA.

Ent. Sta. Hall. *Price*

London Published by MORI & LAVENU, 28, New Bond Street.

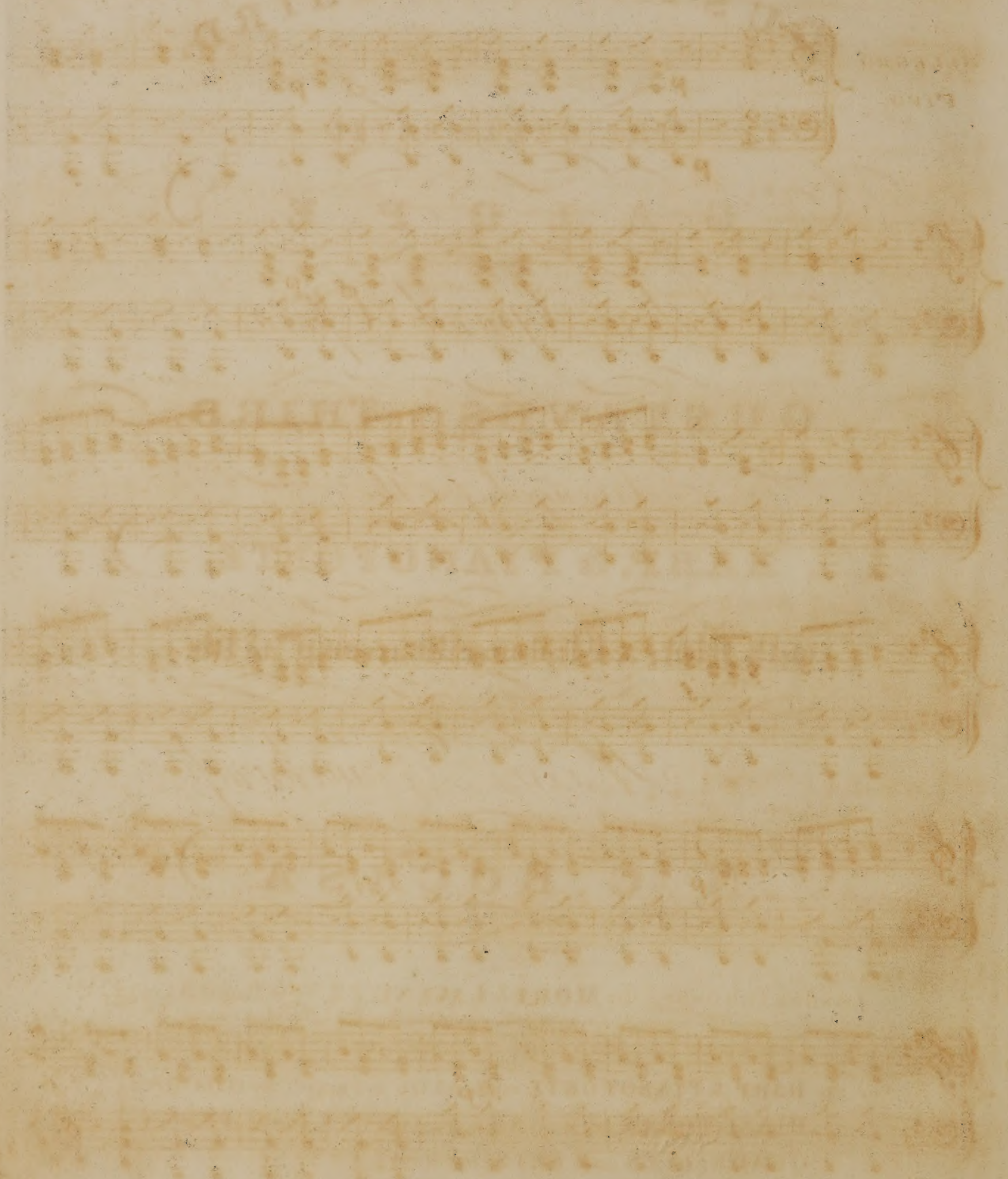
Where may be had the AIRS from the above Opera Arranged as follows.

For the **HARP & PIANOFORTE** with ad lib accomp^ts. by BOCHSA.

PIANO FORTE by H. HERZ, F. HUNTEN, and E. PERRY.

As **QUADRILLES** in **2 SETS** by E. PERRY.

By permission of Messrs. D'Almaine & Co.

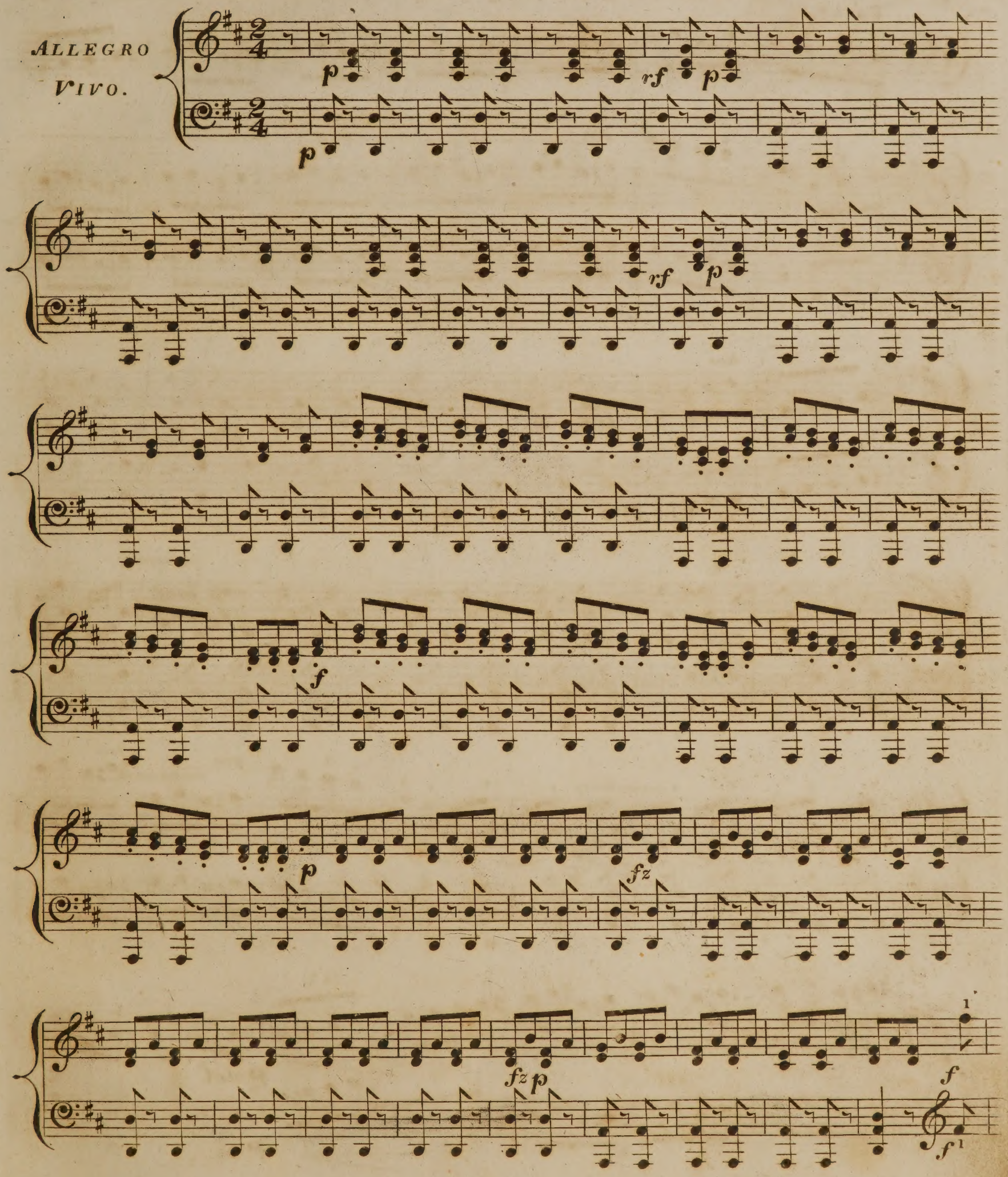


UPB

THE CELEBRATED GALOP FROM GUSTAVUS.

Arrd by N.C. Bochsa.

ALLEGRO VIVO.



Molto marcato.

gva *loco*

Fix A♯.

gva

loco

p

p

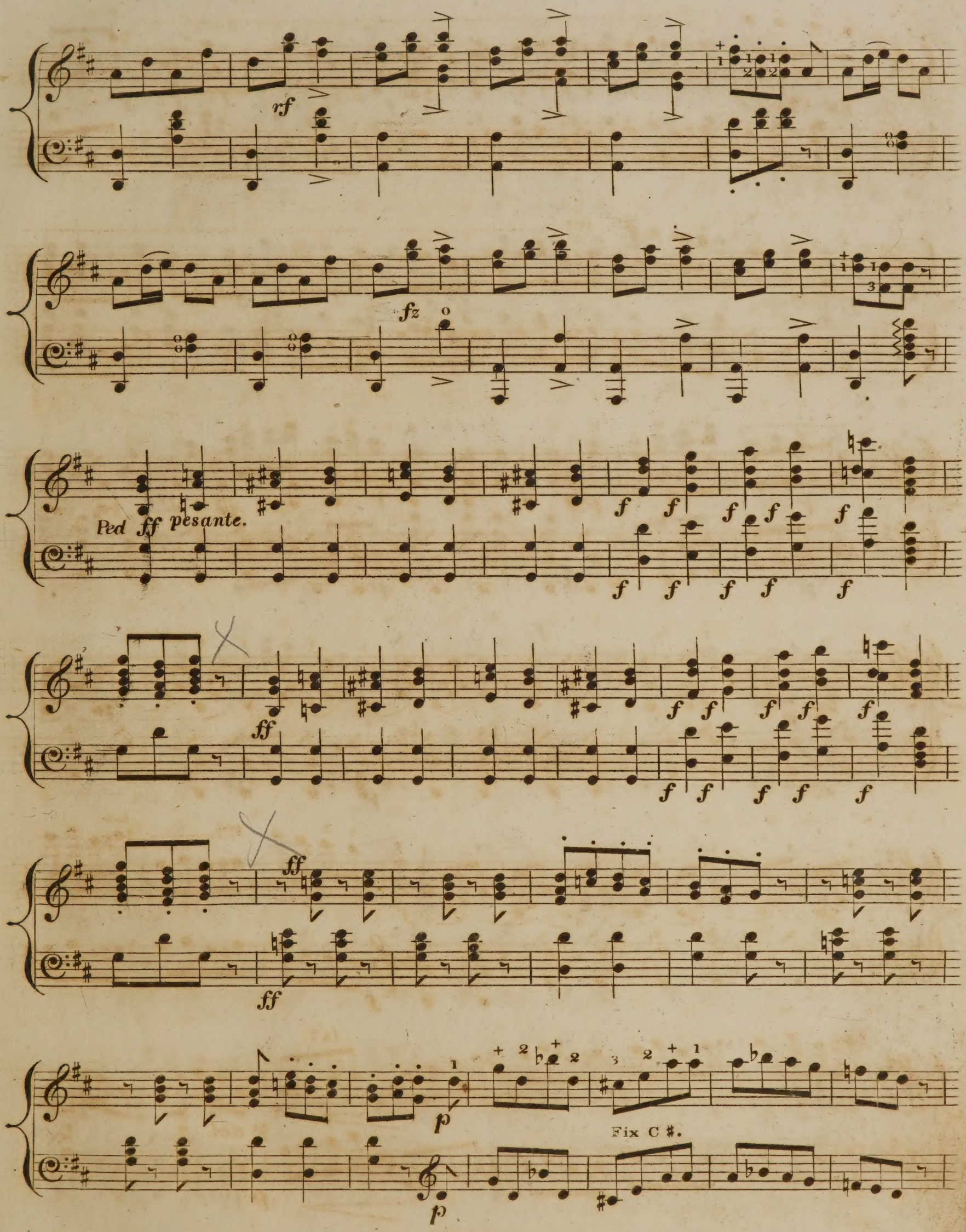
f

f

(A ♮)

p dol.

p


rf
fz
Ped ff pesante.
f
ff
p
Fix C ♯.

ff pesante

ff pesante

dim.

f pesante

8va

loco

ff

8va

loco

ff

f

ff ff f f f f f

f f f sempre ff

f f f

sempre ff

f f f f f f f f

45

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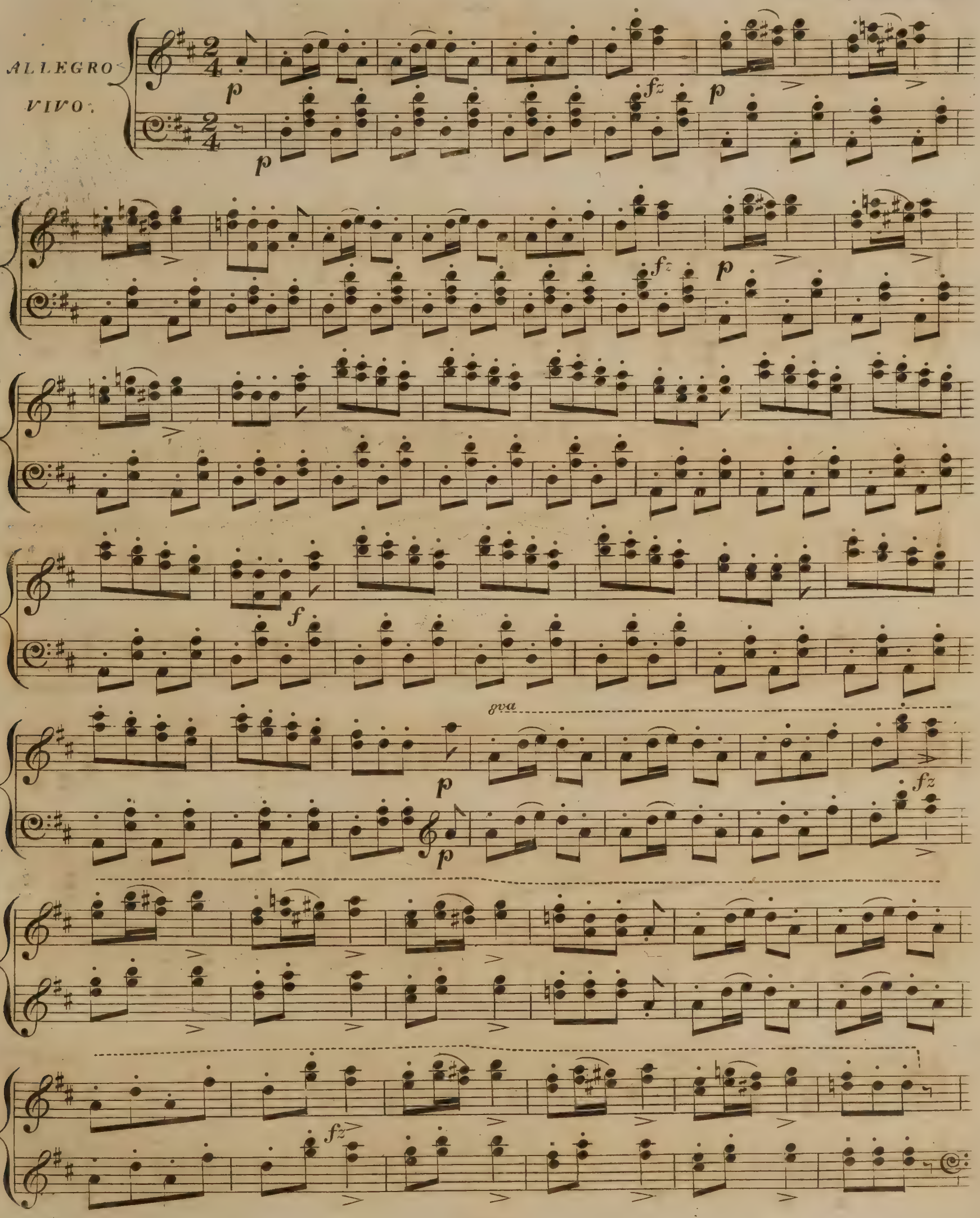


Con fuoco.

ff

f

f

p

stacc.

p

ff *Ped.*

ff

p

8va

fz p

p

8va

fz p

8va

ff pesante

marcato.

Ped.

f f f f f f

8va

ff

ff

f f f f

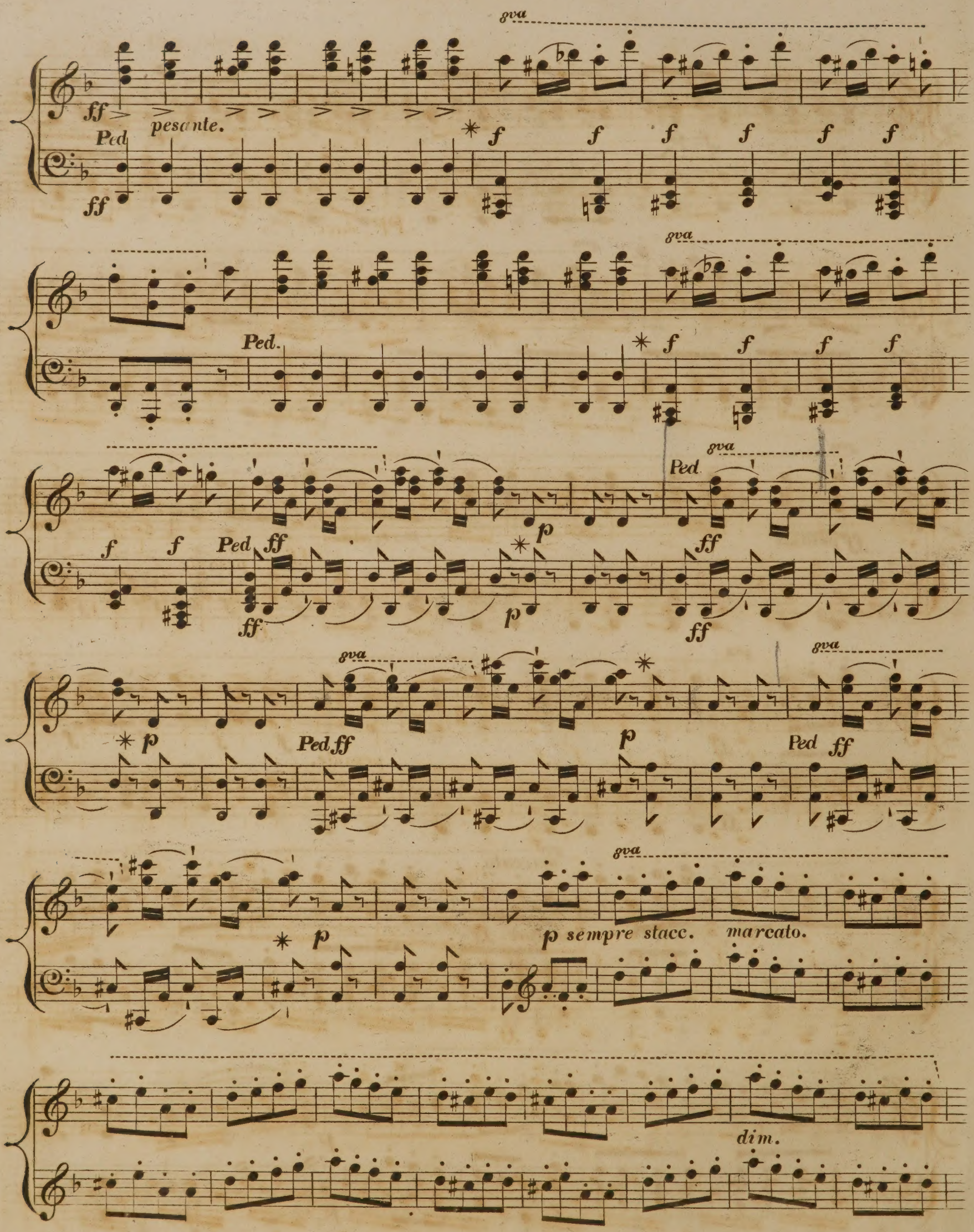
8va

marcato

sempre ff

p

p


8va
ff
pesante.
Ped
ff
f
Ped.
Ped
ff
p
Ped
ff
p
Ped ff
p
Ped ff
p
p sempre stacc.
marcato.
dim.

gva

p

pp stacc:

gva

loco

ff

pesante

ff

f f f f f f

pesante.

Ped

f f f f f f f ff sempre

ff

gva

gva

Molto marcato.

ff Ped ff fz Ped ff

8va Ped ff Ped ff ff

8va 8va

Ped sempre ff ff

ff Ped

fz fz fz